

# MORNING WORSHIP

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Greeting and Announcements

Psalm for Reflection • Psalm 116:1-7

Prelude • “*Spring*” from *The Four Seasons*  
Movement 1 – Allegro

Antonio Vivaldi

Call to Worship • Psalm 29:1-2

Hymn of Adoration • *Mighty God, While Angels Bless You*

#8 (vv.1-4)

Invocation

Corporate Confession of Sin

Silent Confession

Assurance of Pardon • Romans 5:8-9,11

Song of Thanksgiving • *All for Jesus*

Prayer of Intercession

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Worship Leader: Rev. Ryan Laughlin  
Organist: Mrs. Kathy Chapell

Offertory • “*Spring*” from *The Four Seasons*  
Movement 3 – Pastorale Dance

Antonio Vivaldi

*Please take a moment to sign the attendance register.*

*Children ages 4-6 may meet the Children’s Worship leader in front of the pulpit  
during the last verse of the next hymn.*

Hymn of Preparation • *Have You Not Known*

#31 (vv.1-4)

Sermon • Kiss the Son

Psalm 2, p.384  
Dr. Niel Nielson

1. Scene 1: The kings and rulers of the earth (vv.1-3)
2. Scene 2: The throne room of heaven (vv.4-6)
3. Scene 3: The King’s soliloquy (vv.7-9)
4. Scene 4: The drama here today (vv.10-12)

Hymn of Response • *Rock of Ages, Cleft for Me*

#500

Celebration of the Lord’s Supper

Doxology

#731

Benediction

Postlude

## Insight on the Anthem

The words to “**All for Jesus**” were originally penned by Mary D. James in 1871 as a New Year’s resolution. She rejoiced “I have written more, talked more, prayed more, and thought more for Jesus than in any previous year, and have had more peace of mind, resulting from a stronger and more simple faith in Him.” “**All for Jesus**” was a personal expression of her devotion to God; that **all** that she was going to do in the coming year would be for His glory. Her words were set to music by John Stainer in 1887.

Some 68 years later, under the guidance of Dr. Robert Rayburn, a small Christian college relocated to a field in Creve Coeur. Rayburn’s desire was that **all** things taught should be to Jesus’ glory. Alongside Covenant College, Covenant Seminary was founded to train ministers for a fledgling denomination that sought to preserve conservative Presbyterianism in the modern world. Celebrating its 52<sup>nd</sup> year, the Seminary has seen many changes and is now one of the larger and increasingly well-known seminaries in the United States and throughout evangelical Protestantism. Yet two aims remain at the heart of the institution—firstly, to train ministers of the gospel and secondly, to do it “**all for Jesus.**” In 2006, Sean Lucas helped publish a collection of writings entitled “**All for Jesus**” to celebrate this heritage.

In 1964, Covenant College relocated to Chattanooga where it has become a leading liberal arts college, providing a life-changing education which seeks to declare the preeminence of Jesus Christ in **all** things. Dr. Niel B. Nielson currently serves as its fifth president. The college motto, “In **All** Things...Christ Preeminent” is based on Colossians 1:15-18

“He is the image of the invisible God, the firstborn of **all** creation. For by Him **all** things were created, in heaven and on earth, visible and invisible, whether thrones or dominions or rulers or authorities—**all** things were created through Him and for Him. And He is before **all** things, and in Him **all** things hold together. And He is the head of the body, the church. He is the beginning, the firstborn from the dead, that in everything He might be preeminent.”

As the worship team was planning today’s service, it was suggested that the men’s ensemble sing “**All for Jesus**” which has served as the official hymn of Covenant College and Covenant Seminary since 1956. After a failed search for an appropriate arrangement, Craig Curry, a composer of piano and choral music, was approached to arrange the song for men’s voices. Curry, who is widely published and noted for his stylistic versatility, expressed particular interest in the project since he was a former member of the Wheaton College Men’s Glee Club. Some may remember how when Dr. Rayburn directed this hymn, he would slow down and emphasize the phrase, “O what wonder! How amazing!” Evoking this memory, this new arrangement emphasizes these words. Making its debut today, Curry’s composition is dedicated to The Covenant Presbyterian Church of Saint Louis, Missouri.

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We welcome Dr. Niel Nielson to our pulpit this morning. Dr. Nielson is the president of Covenant College in Lookout Mountain, Georgia. He and his wife, Kathleen, have three sons.

Musicians

Flute Quartet: Kathy Chapell, Rebecca Farquhar, Diane Girard, Elizabeth Parker

Men's Ensemble: Kirk Bowman, Brandon Farquhar, Matt Kickasola,  
Garry De Wit, Eric Whitley, John Bauer, Jason Groves, Chris Snell,  
Brad Davitt, John Dawson, Tim Vogel

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

Prelude and Offertory: Music composed by Antonio Vivaldi, arranged for four flutes by Frank J. Halferty  
Corporate Confession of Sin: Reprinted by permission from *The Worship Sourcebook*, © 2004 CRC Publications

Song of Thanksgiving: Words by Mary D. James; this new arrangement was composed by Craig Curry especially for our church. For more information, please read the Insight on the Anthem on the previous page.

Reflection on the Lord's Supper: Adapted from "Privileges," *Valley of Vision: A Collection of Puritan Prayers & Devotions*, © 1975, The Banner of Truth Trust