

MORNING WORSHIP

Greeting and Announcements

Psalm for Reflection • Psalm 146

Prelude • *Gloria*

François Couperin

Call to Worship • from 1 Timothy 6:15-16

Hymn of Adoration • *Come, Thou Almighty King*

#101

Invocation

Profession of Faith • Apostles' Creed

Silent Confession

Assurance of Pardon • Galatians 4:4-5

Baptism (8:30)
(11:00)

Olivia Grace Reel
James Walter Glendenning
Elizabeth Meghan Glendenning

New Members (11:00)

Karl & Meg Glendenning

Hymn of Thanksgiving • *To God Be the Glory*

#55

Prayer of Intercession

Offertory • *Immortal, Invisible*

Please take a moment to sign the attendance register.

Children ages 4-6 may meet the Children's Worship leader in front of the pulpit during the last verse of the next hymn.

Hymn of Preparation • *God, in the Gospel of His Son*

#141 (vv.1,2,5)

Sermon • Making the Good News Good (again)

Mark 1:1, p.707
Rev. Ryan Laughlin

1. Pledge your allegiance
2. Pay full attention
 - A. to the problem
 - B. to the solution
3. Trust His authority

Hymn of Response • *All Hail the Power of Jesus' Name!*

#297 (vv.1,3,6)

Benediction

Postlude • *Processional*

Christoph Gluck

Insight on the Anthem

Today as we sing our hymn of preparation for the sermon (“God, in the Gospel of His Son”), we are singing the words of Benjamin Beddome. Born in England in 1717, Benjamin Beddome was the son of a Baptist minister. He was originally bound for a career in medicine and was apprenticed to a surgeon in Bristol, but soon moved to London and devoted himself to Christian ministry. In 1740 he became the pastor at a Baptist church at Bourton-on-the-Water in Gloucestershire, and for many years was one of the most respected Baptist ministers in western England.

It was Beddome’s practice to write a hymn weekly for use after his Sunday morning sermon. Although not originally intended for publication, many of his hymns made their way into various collections during his lifetime, and after his death, a collection of 830 of Beddome’s hymns was published, in *Hymns Adapted to Public Worship or Family Devotion* (1817).

Only one other of Beddome’s hymns is included in our Trinity Hymnal—*“Shout, for the Blessed Jesus Reigns”* (#369). A fuller list of his works can be found on cyberhymnal.org.

Musician – Eric Whitley, Choir Leader

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

Offertory: Text is adapted from the original poem by Walter Chalmers Smith, 1867 (now in the public domain); music by Eric H. Thiman

