

MORNING WORSHIP

Greeting and Announcements

Psalm for Reflection • Psalm 66:8-20, p.411

Prelude • *On Wings of Song*

Felix Mendelssohn

Call to Worship • Psalm 66:1-4

Hymn of Praise • *Praise to the Lord, the Almighty*

#53 (vv.1-3,5)

Invocation

Song of Adoration • *Jesus, My Lord, My God, My All*

Hymn of Confession • *Jesus, I Come*

Silent Confession

Assurance of Pardon • Matthew 11:28-30

Prayer of Intercession

Worship Leader: Rev. Jon Medlock
Organist: Miss Shonda Collison

Offertory • *For the Beauty of the Earth*

arr. Victor Labenske

Please take a moment to sign the attendance register.

Children ages 4-6 may meet the Children's Worship leader in front of the pulpit during the last verse of the next hymn.

Hymn of Preparation • *God Moves in a Mysterious Way*

#128

Sermon • A Good Walk Restored

Mark 1:14-20, p.707
Rev. Ryan Laughlin

1. Restores Risk
2. Restores Urgency
 - A. Our time matters
 - B. Our time is short
3. Restores Freedom
 - A. From the pursuit of good things
 - B. To the pursuit of Jesus

Hymn of Response • *Be Thou My Vision*

#642

Benediction

Postlude • *Sarabande*

Stanley Vann

Insight on the Anthem

Today's choral anthem is the lovely "Jesus, My Lord, My God, My All," arranged by Larry Shackley of Beckenhorst Press. The text to this song dates back to 1854, and was written by Henry Augustine Collins. Born in Yorkshire, England, in 1827, Henry Collins was the son of a pastor. He graduated from Oxford University and was ordained an Anglican priest in 1853. He later converted to Catholicism, joined the Cistercian Order, and in 1861 entered Mount St. Bernard Abbey. A collection entitled *Hymns for Missions* (1854) is attributed to Henry Collins, and includes this hymn, as well as "Jesu, Meek and Lowly."

The tender words of this hymn are found on page 658 of our hymnal, set to the tune SARAH. Today's anthem arrangement uses a Gaelic folk melody, NA HU O HO.

Musician – Coleen Bosch, Recorder

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

Song of Adoration: Text by Henry Collins; music is based on the Gaelic folk melody NA HU O HO, by Larry Shackley; © 2000 Beckenhorst Press, Inc.; reprinted under OneLicense.net #A-707330

Hymn of Confession: Text by William Sleeper; music by Greg Thompson, © 2000 Greg Thompson, used by permission