

MORNING WORSHIP

Greeting and Announcements

Psalm for Reflection • Psalm 42:1-6(a), p.401

Prelude • *Largo*

Antonio Vivaldi

Choral Introit • *Oh, Love, How Deep*

Call to Worship • Psalm 42:1-2,11

Hymn of Adoration • *The God of Abraham Praise*

#34 (vv.1-3,6)

Invocation

Song of Praise • *In Christ Alone*

Pastoral Prayer

Silent Confession

The Lord's Prayer • Matthew 6:9-13

Assurance of Pardon • Ephesians 3:17(b)-18

Offertory • *How Can I Keep from Singing?*

Please take a moment to sign the attendance register.

Children ages 4-6 may meet the Children's Worship leader in front of the pulpit during the last verse of the next hymn.

Hymn of Preparation • *My Jesus, I Love Thee*

#648 (vv.1,2,4)

Sermon • Fasting on the Inside

Mark 2:18-22, p.708
Rev. Ryan Laughlin

1. His love
 - A. The Groom's presence
 - B. The guests' response
2. His sacrifice
3. His transforming power

Hymn of Response • *The Sands of Time Are Sinking*

#546 (vv.1,3,4)

Benediction

Postlude • *Aurelia*

Herbert Chappell

Insight on the Anthem

The choral introit this morning is “Oh, Love, How Deep,” arranged by Bradley Ellingboe. The text of this piece dates back to the 15th century, and is attributed to Thomas á Kempis, a Medieval Catholic monk and author of the book, *Imitation of Christ*. Kempis’ text of this piece was translated from Latin to English in 1854 by Benjamin Webb, and published in a collection titled *The Hymnal Noted*. The original text contained seven stanzas. Two stanzas not used in this arrangement read:

He sent no angel to our race	To Him Whose boundless love has won
Of higher or of lower place,	Salvation for us through His Son,
But wore the robe of human frame	To God the Father, glory be
Himself, and to this lost world came.	Both now and through eternity.

The meter, or rhythm, of this text is called “long meter,” and can be used with any of the “long meter” hymn tunes found in our hymnal—such as OLD HUNDREDTH (All People That on Earth Do Dwell), DUKE STREET (Jesus Shall Reign), or AS THE HART LONGS (#662).

Using a different musical setting for a text can often awaken new understanding of the words, and breathe new life into time-worn verses. The indexes in the back of our hymnal can help us locate words and music for both personal and congregational use.

Some information for this insight was found on cyberhymnal.org.

Musicians – Sherri Castle, Tambourine; Garrett Jacobs, Drum; Julie Roberts, Triangle

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

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