

MORNING WORSHIP

Greeting and Announcements

Psalm for Reflection • Psalm 25:1-7

Prelude • *Helmsley*

Philip Lane

Call to Worship • from Revelation 4

Hymn of Adoration • *Crown Him with Many Crowns*

Invocation and Confession

Silent Confession

Assurance of Pardon • Colossians 1:13

Response of Praise • from Revelation 19

Hymn of Thanksgiving • *Doxology*

#733

Prayer of Intercession

Offertory • *One Faith, One Hope, One Lord*

Please take a moment to sign the attendance register.

Children ages 4-6 may meet the Children's Worship leader in front of the pulpit during the last verse of the next hymn.

Hymn of Preparation • *O Day of Rest and Gladness* #392 (vv.1,2,5)

Sermon • *Res severa est verum gaudium* Mark 2:23–3:6, p.708
Rev. Ryan Laughlin

1. Bureaucracy

2. Democracy

3. Kingdom

A. Restoration

B. Enjoyment

Hymn of Response • *There Is a Fountain Filled with Blood* #253 (vv.1,5)

Celebration of the Lord's Supper

Communion Hymn • *And Can It Be That I Should Gain* #455 (vv.1,2,5)

Benediction

Postlude • *Chorale* Adolf Hesse

Insight on the Anthem

Today's Hymn of Adoration is the powerful "Crown Him with Many Crowns," arranged for choir, congregation, brass, and organ by Craig Courtney. The original text of this hymn was written by Matthew Bridges in 1851, and consisted of six stanzas. He thought of the hymn as a sermon in song, based on Revelation 19:12 "and on His head were many crowns." He called his hymn "The Song of the Seraphs."

In 1874, Godfrey Thring, an Anglican clergyman, read the hymn text, and fearing that some of the words sounded too much like Catholic doctrine, wrote six new verses. Over the years, these twelve stanzas have become intermingled in the various hymnals, with editors mixing and matching the verses. Here are the opening words of the twelve stanzas—the first six by Bridges, and the last six by Thring:

1. Crown Him with many crowns, the Lamb upon His throne...
2. Crown Him the virgin's Son, the God incarnate born..
3. Crown Him the Lord of love, behold His hands and side...
4. Crown Him the Lord of peace, whose power a scepter sways...
5. Crown Him the Lord of years, the Potentate of time...
6. Crown Him the Lord of Heaven, one with the Father known...
7. Crown Him with crowns of gold...
8. Crown Him the Son of God, before the worlds began...
9. Crown Him the Lord of light...
10. Crown Him the Lord of life, who triumphed o'er the grave...
11. Crown Him the Lord of lords, who over all doth reign...
12. Crown Him the Lord of heaven, enthroned in worlds above...

Information for this insight taken from "Then Sings My Soul," Robert J. Morgan, Thomas Nelson, Pub. 2003.

Musicians – Sean Hayes, Trumpet; Alan Norman, Trumpet;
Matt Frederickson, Trombone; David Jones, Tuba

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

Hymn of Adoration: Words by Matthew Bridges and Godfrey Thring; tune: DIADEMATA by George J. Elvey, setting by Craig Courtney; © 1988 Beckenhorst Press. Reprinted under OneLicense.net #A-707330

Offertory: Craig Courtney, text is based on Ephesians 4:4-6,13; © 1989 The Sacred Music Press. Reprinted under OneLicense.net #A-707330.