

MORNING WORSHIP

Greeting and Announcements

Psalm for Reflection • Psalm 86:1-13, p.421

Prelude • *“Largo and Allegro”* from *Sonata #3 for Two Flutes* Loillet

Call to Worship • Psalm 86:12-13

Hymn of Adoration • *Blessed Jesus, at Your Word* #303 (vv.1,2,4)

Invocation

Hymn of Praise • *Come, Thou Fount of Every Blessing* #457

Prayer of Confession • Psalm 86:1-7

Silent Confession

Words of Grace • from Psalm 86:15-16

Gloria Patri #735

Prayer of Intercession

Offertory • “Giga” from *Sonata #3 for Two Flutes*

Loeillet

Please take a moment to sign the attendance register.

Children ages 4-6 may meet the Children’s Worship leader in front of the pulpit during the last verse of the next hymn.

Hymn of Preparation • *Almighty God, Your Word Is Cast*

#383

Sermon • Planting Cars

Mark 4:1-20, p.709

Rev. Ryan Laughlin

1. The power of the gospel
2. The state of the heart
 - A. Deadened
 - B. Defeated
 - C. Distracted
 - D. Deep

Hymn of Response • *Lord, with Glowing Heart I’d Praise Thee*

#80

Benediction

Postlude • *Trumpet Duet*

Jeremiah Clarke

Insight on the Hymn of Praise

This morning's hymn of praise is "Come, Thou Fount of Every Blessing." The text to this beloved hymn was written in 1758 by Methodist minister, Robert Robinson. Robinson's father died while the boy was very young, and when his mother found herself unable to control the unruly teen, she sent him to London to learn barbering. Robinson soon fell into drinking and gang life instead. One evening, the group of wild youths visited a fortune-teller. Something about the encounter troubled Robinson, and he went the next night to an evangelistic meeting being held by the famed preacher, George Whitefield. Whitefield preached passionately from Matthew 3:7, and young Robinson felt the man was speaking directly to him. The words haunted him for three years, and on December 10, 1755, he gave his heart to Christ.

Robinson soon entered the ministry, and became the pastor of Calvinist Methodist Chapel in Norfolk, England. He wrote "Come, Thou Fount" as a prayer that the Holy Spirit would flood our hearts with His streams of mercy, enabling us to sing God's praises and remain faithful to Him. A verse missing from the text in our hymnal reads:

O that day when freed from sinning, I shall see Thy lovely face;
Clothed then in blood washed linen, how I'll sing Thy sovereign grace;
Come, my Lord, no longer tarry, take my ransomed soul away;
Send thine angels now to carry me to realms of endless day.

Information for this Insight was taken from Then Sings My Soul, Robert J. Morgan, Thomas Nelson, Pub. 2003.

Musicians – Kathy Chapell and Diane Girard, Flutes

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.