

# MORNING WORSHIP

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Greeting and Announcements

Psalm for Reflection • Psalm 23

Prelude • *Spirit of God, Descend upon My Heart* arr. Cindy Berry

Call to Worship • Revelation 4:8,11; 5:12

Hymn of Adoration • *Holy, Holy, Holy!* #100

Invocation

The Lord's Prayer

Assurance of Pardon • 1 Peter 2:9-12

Hymn of Thanksgiving • *Lord, with Glowing Heart* #80 (vv.1,3)

Installation of Officers (11:00)

Prayer of Intercession

**Offertory • *My Shepherd Will Supply My Need***

*Please take a moment to sign the attendance register.*

*Children ages 4-6 may meet the Children's Worship leader in front of the pulpit during the last verse of the following hymn.*

**Hymn of Preparation • *Come, Thou Fount of Every Blessing*** #457

**Sermon • Joy in Community** Galatians 5:25–6:5, p.826  
Rev. Ryan Laughlin

1. A Spirit-led Community
2. A Restorative Community
  - A. Confront one another
  - B. Care for one another
3. A Responsible Community

January 17, 2010

**Hymn of Response • *Christ Is Made the Sure Foundation*** #342 (vv.1-3,5)

**Benediction**

**Threefold Amen**

**Postlude • *All Glory, Laud, and Honor*** arr. Cindy Berry

## Insight on the Anthem

Isaac Watts (1674-1748) is rightfully considered the father of English hymnody. Psalm 23 is the best known and best loved of all the psalms. And RESIGNATION, a nineteenth-century tune from southern Appalachia, is one of the most hauntingly beautiful melodies ever composed. All three—poet, psalm, and music—unite in this hymn to give us a new vision of the providence of God.

Isaac Watts, the English Congregational minister, theologian, and writer, was a prolific hymnodist who penned about six hundred sacred songs. Apparently he began writing hymns in his youth, when one day, returning home from church and complaining about the poor quality of the metrical psalms that had been sung at that morning's worship, he was challenged by his father to "Try...to produce something better." He did, and Watts' hymns still appear in every hymnal. There are thirty-six of his hymns in our *Trinity Hymnal*.

"My Shepherd Will Supply My Need" dates from Watts' 1719 collection, *Psalms of David*, and concludes with his remarkable interpretation of the psalm's last verse: "No more a stranger or a guest, but like a child at home."

The tune RESIGNATION, by an unknown composer, first appeared in the 1835 hymnbook *Southern Harmony*, a collection of church music from the rural American south. The melody is very simple. Like much folk music, it is entirely pentatonic—that is, it uses only a five-note scale—and every phrase comes to rest on the tonic, or key-note. For all this simplicity, RESIGNATION is still an eloquent piece of music. It is the perfect vehicle to carry Watts' paraphrase straight to the heart.

(From *Reformed Worship* 80. Used by permission.)

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Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

Offertory: Words by Isaac Watts; traditional hymn tune from the southern part of the USA, arr. Virgil Thomson, © 1938 Virgil Thomson (copyright assigned 1947 to The H. W. Gray Co., Inc., copyright renewed 1966). Reprinted under OneLicense.net #A-707330.