

MORNING WORSHIP

Greeting and Announcements

Scripture for Reflection • Matthew 9:35-38

Prelude • *Sheep May Safely Graze*

Johann Sebastian Bach

Call to Worship • Psalm 100:1-3

Hymn of Adoration • Praise, My Soul, the King of Heaven

#76 (vv.1-4)

#77 (v.5)

Invocation

Corporate Confession of Sin

Silent Confession

Words of Assurance

Hymn of Thanksgiving • *It Is Well with My Soul*

#691 (v.3)

Prayer of Intercession

Offertory • *O the Deep, Deep Love of Jesus*

Please take a moment to sign the attendance register.

Children ages 4-6 may meet the Children's Worship leader in front of the pulpit during the last verse of the following hymn.

Hymn of Preparation • *How Sweet the Name of Jesus Sounds* #647 (vv.1-4)

Sermon • Growing Out

Matthew 9:35-38, p.687
Rev. Ryan Laughlin

1. How we see the gospel
2. How we see people
3. How we see God

March 7, 2010

Hymn of Response • *The King of Love My Shepherd Is*

Celebration of the Lord's Supper

Serving of the Bread

Gluten-free bread is available. If you have a gluten allergy, raise your hand and the pastor will serve you in your pew.

Serving of the Cup • *What Wondrous Love Is This*

#261

Gloria Patri

Benediction

Threefold Amen

Postlude

Insight on the Anthem

Today's anthem, "O the Deep, Deep Love of Jesus," is an arrangement by Gilbert M. Martin of an old Sacred Harp tune (Beach Spring). The earliest roots of Sacred Harp singing are found in the American colonial time, when singing schools were created to provide instruction in Protestant hymn-singing. Instruction books used a system of shaped notes to teach singers how to read music. *The Sacred Harp*, compiled in 1844 by B. F. White and E. J. King, and William Walker's *Southern Harmony* (1835) both successfully used a four-shape system of note-reading, and are still in use today in shaped-note singing societies.

(Information for this insight was found at wikipedia.org.)

Unless noted otherwise, all Scripture notations are from the New International Version and all hymns are from the *Trinity Hymnal*, which can be found in the pew rack.

Hymn of Adoration – Words from Psalm 103, Henry F. Lyte, 1834; mod.

Tune of #76: LAUDA ANIMA, John Goss, 1869; tune of #77: ANDREWS, Mark Andrews, 1930.

Corporate Confession of Sin – from *Book of Common Prayer*

Offertory – Words by S. Trevor Francis, music by Gilbert M. Martin, based on BEACH SPRING from *The Sacred Harp*; © 1996 Lorenz Publishing Company. Reprinted under OneLicense.net #A-707330.

Hymn of Response – Text of *Trinity Hymnal* #184 to tune of *Trinity Hymnal* #469

Gloria Patri – Words: Gloria Patri, 2nd cent., adapted by Carlton Young, 1973; alt. 1990; music: REGENT SQUARE by Henry Smart, 1867